

B. A. Honours English under CBCS

SEMESTER-I

Paper 1: ENG-HC-1016 Indian Classical Literature

CO-I: To acquaint students with the rich Indian Classical literature and the scholars' engagement with these classical literatures.

CO-II: To encourage students to think about literatures of the world, and the possibility of cultural exchange

Paper 2: ENG-HC-1026 European Classical Literature

CO-I: To acquaint the students with representative texts, both poetry and drama, belonging to the Classical Period.

CO-II: To encourage students to similarities and dissimilarities of European literature with that of other classical literatures.

SEMESTER II

Paper 3: ENG-HC-2016 Indian Writing in English

C.O I: Develop familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature

C.O-II: Understand the place of English Writing in India in the larger field of English Literature

C.O.III: Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

C.O-I: The students will be able to familiarize themselves with the major poets and playwrights of British literature from the 14th to the 17th centuries.

C.O-II: The students will learn how these poets and playwrights successfully employed different literary devices and techniques which raised their works to the status of greatest literary creations of all times.

SEMESTER III

Paper 5: ENG-HC-3016 History of English Literature and Forms

C.O-I: Acquire a sense of the historical development of each literary form.

C.O-II: Gain understanding of the contexts in which literary forms and individual texts emerge.

C.O.-III: Learn to analyze texts as representative of broad generic explorations.

Paper 6: ENG-HC-3026 American Literature

C.O-I: Acquire a sense of the historical development of each literary form.

C.O-II: Gain understanding of the contexts in which literary forms and individual texts emerge.

C.O.-III: Learn to analyze texts as representative of broad generic explorations.

Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries

C.O-I: Acquire a sense of the historical development of each literary form.

C.O-II: Gain understanding of the contexts in which literary forms and individual texts emerge

C.O-III: Learn to analyze texts as representative of broad generic explorations.

SEMESTER -IV

Paper 8: ENG-HC-4016 British Literature: The 18th Century

C.O-I: The course aims to raise questions about satire as a mode, as well as look at questions of genre, through Swift's satiric narrative within the mode of fictional travel writing;

C.O-II: To examine Daniel Defoe's *Moll Flanders* as a picaresque novel that brings into fore the societal issues of the time and also to be familiar with the idea of individualism that began to be rooted in the English society.

C.O-III: Show, through a critical examination of Johnson and Gray's poems a continued association with classical poetry, the continuities and contrasts from the age of satire to age of sensibility;

C.O-IV: Examine the eighteenth century as a great period for non-fictional forms of writing, drawing attention to the ways in which the periodical essay, for instance, sought to be like philosophy, just as Locke's treatise sought to be like a popular essay, thus pointing out the play with genre in these texts; and

Paper 9: ENG-HC-4026 British Romantic Literature

C.O-I: This course aims to introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature;

C.O-II: offer a selection of canonical poems and prose that constitute the core texts of the Romantic period;

C.O-III: introduce marginal voices that were historically excluded from the canon of British Romantic writers; and

C.O-IV: provide an introduction to important French and German philosophers who influence the British Romantic writers.

Paper 10: ENG-HC-4036 British Literature: The 19th Century

C.O-I: This course aims to introduce students to the Victorian Age in English literature through a selection of novels and poems that exemplify some of the central formal and thematic concerns of the period;

C.O-II: Focus on three novels, a major genre of the nineteenth century, so as to show both the formal development of the genre as well as its diverse transactions with the major socio-historic developments of the period; and

C.O-III: Introduce the students, through the readings in Unit 5, to the main intellectual currents• of the period.

SEMESTER –V

Paper 11: ENG-HC-5016 British Literature: The 20th Century

C.O-I: To introduce the students to the canonical literature of the 20th century British literature through a selection of novels and poems.

C.O-II: To acquaint the students with the concepts and philosophy of of modernity and modernism and how they find voices in European arts and literature

Paper 12: ENG-HC-5026 Women’s Writing

C.O-I: To direct the students’ attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.

C.O-II: To examine the themes and styles in the prescribed texts,

C.O-III: To introduce the students to the contexts from which the prescribed texts emerged.

Paper 1: ENG-HE-5016 Popular Literature

C.O-I: To acquaint the students with the nature of ‘popular’ literature as a genre and the critical ideas underpinning the theorization of popular literature.

C.O-II: To examine the themes and styles in the prescribed **texts**,

Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory

C.O.-I: To familiarize students with some important texts on literary criticism and literary theory.

C.O-II: To acquaint the students with the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres

SEMESTER VI

Paper 13: ENG-HC-6016 Modern European Drama

C.O-I: Introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.

C.O-II: To grow understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

Paper 14: ENG-HC-6026 Postcolonial Literatures

C.O-I: To acquaint the students with the concepts of colonization, globalization, literature and identity politics, new world audience, region, race, and gender.

C.O.-I: To give the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world.

Paper 10: ENG-HE-6046 Travel Writing

C.O-I: To introduce the students to the genre of travel writing.

C.O.II: To familiarize the students with the concept of ethnography, gender and travel, globalization and travel, travel and religion, orientalism and travel.

Paper 11: ENG-HE-6056 Life Writing

C.O-I: To acquaint the students with the concepts of biography, autobiography and other forms of life writing.

C.O-II: To familiarize the students with the theories of life writing.

Ability Enhancement Compulsory Course

SEMESTER-I

Paper 1: English/MIL Communication (ENG-AE-1014: English Communication)

C.O.-I: To develop communication skill among the students(reading, writing, speaking and listening).

Compulsory Core: English I (ENG-CC-1016)

SEMESTER-I

C.O.-I: The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language.

C.O.-II: To give hand-on practices to the students on English grammar.

SEMESTER II

Paper I: Compulsory Core: English II (ENG-CC-2016)

C.O-I: To introduce the students to the canonical literary texts across the cultures, regions and themes.

C.O.-II: To give hand-on practices to the students on English grammar.
